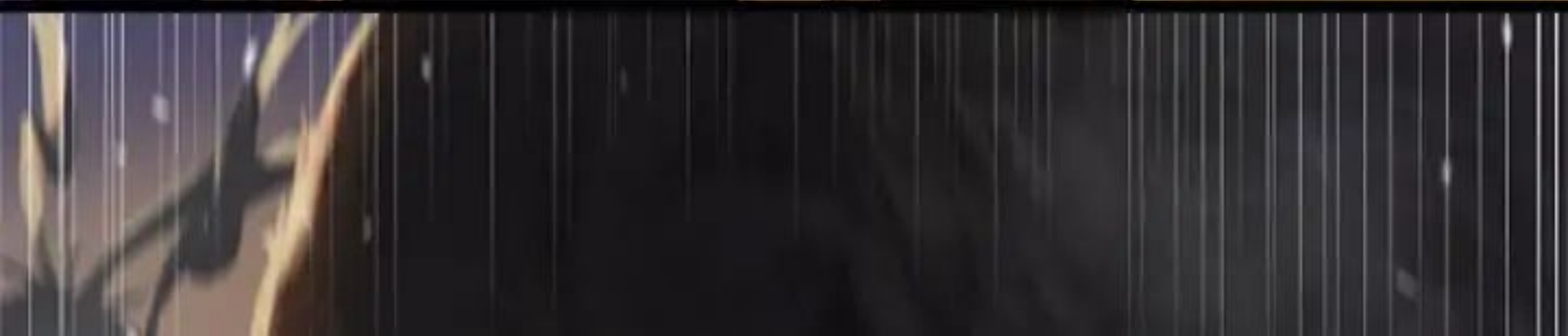




LORD YUTUBA!!!







A dramatic scene of a sword clash. Two swords are locked in combat, creating a shower of bright orange sparks at the point of impact. The background is dark and smoky, with glowing red and orange flames or energy bursts. The word "CRACKLE" is written in a stylized, white, outlined font, slanted upwards from left to right, positioned over the lower part of the sword clash.

CRACKLE



I CAN'T BELIEVE
I FORGOT THIS

RUMBLE

MASTERPIECE
OF AN ANIME...

RUMBLE

MT

RUMBLE

(MOSQUITO TERROR)
FIELD!!!!

RUMBLE

RUMBLE

RUMBLE
RUMBLE

ACTIVATE!!!



BOOM

BOOM

RUMBLE

RUMBLE

BOOM



KREEEE

BOOM





RUMBLE

RUMBLE

RUMBLE

RUMBLE



BOOM

FUMBLE



BOOM

BOOM

The background of the image is a bright, fiery explosion. It features large, irregular shapes in shades of yellow, orange, and red, suggesting intense heat and light. Numerous small, dark, teardrop-shaped particles are scattered throughout the scene, appearing to be flying outwards from the center of the explosion. The overall effect is one of a powerful, chaotic event.

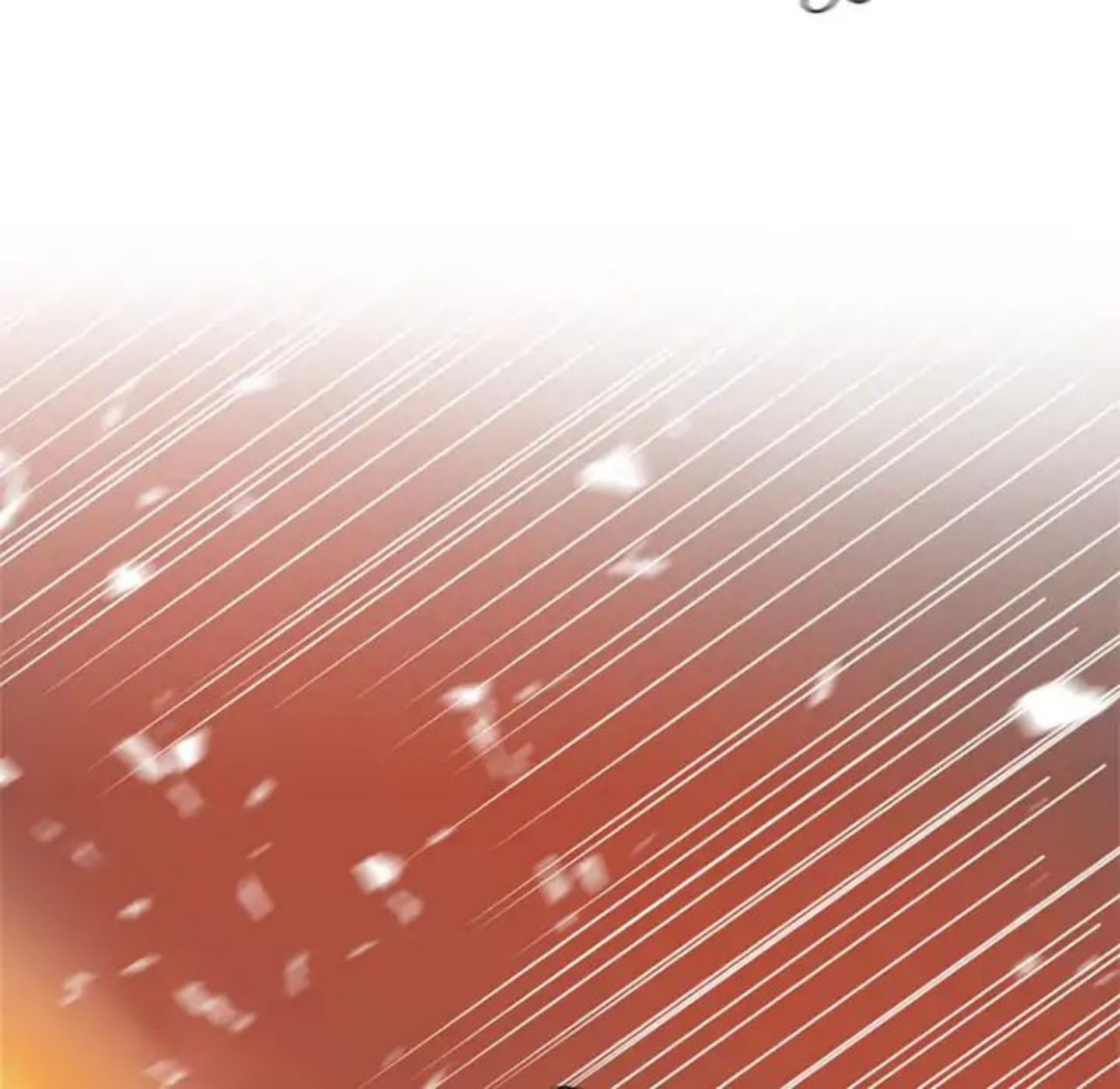
BOOM



BOOM

BOOM

BOOM



BOOM



A dynamic, high-contrast image depicting a massive explosion or impact. A large, glowing, cylindrical object, possibly a meteor or a piece of machinery, is shown in the upper right, emitting intense yellow and orange light. The background is a dark, turbulent sky filled with white smoke and debris. The word "BOOM" is written in a large, stylized, white font with a black outline, slanted diagonally across the lower left portion of the image.

BOOM

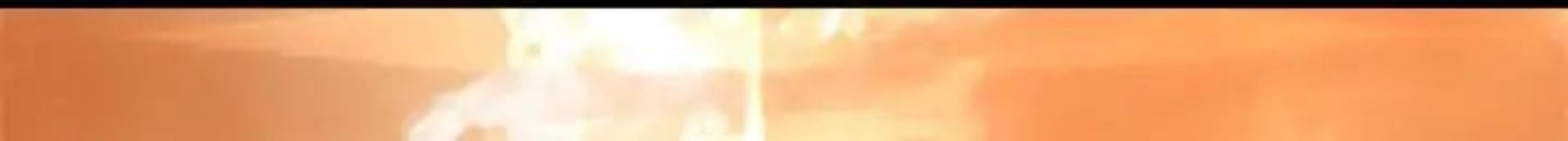
















ARE YOU
OKAY?

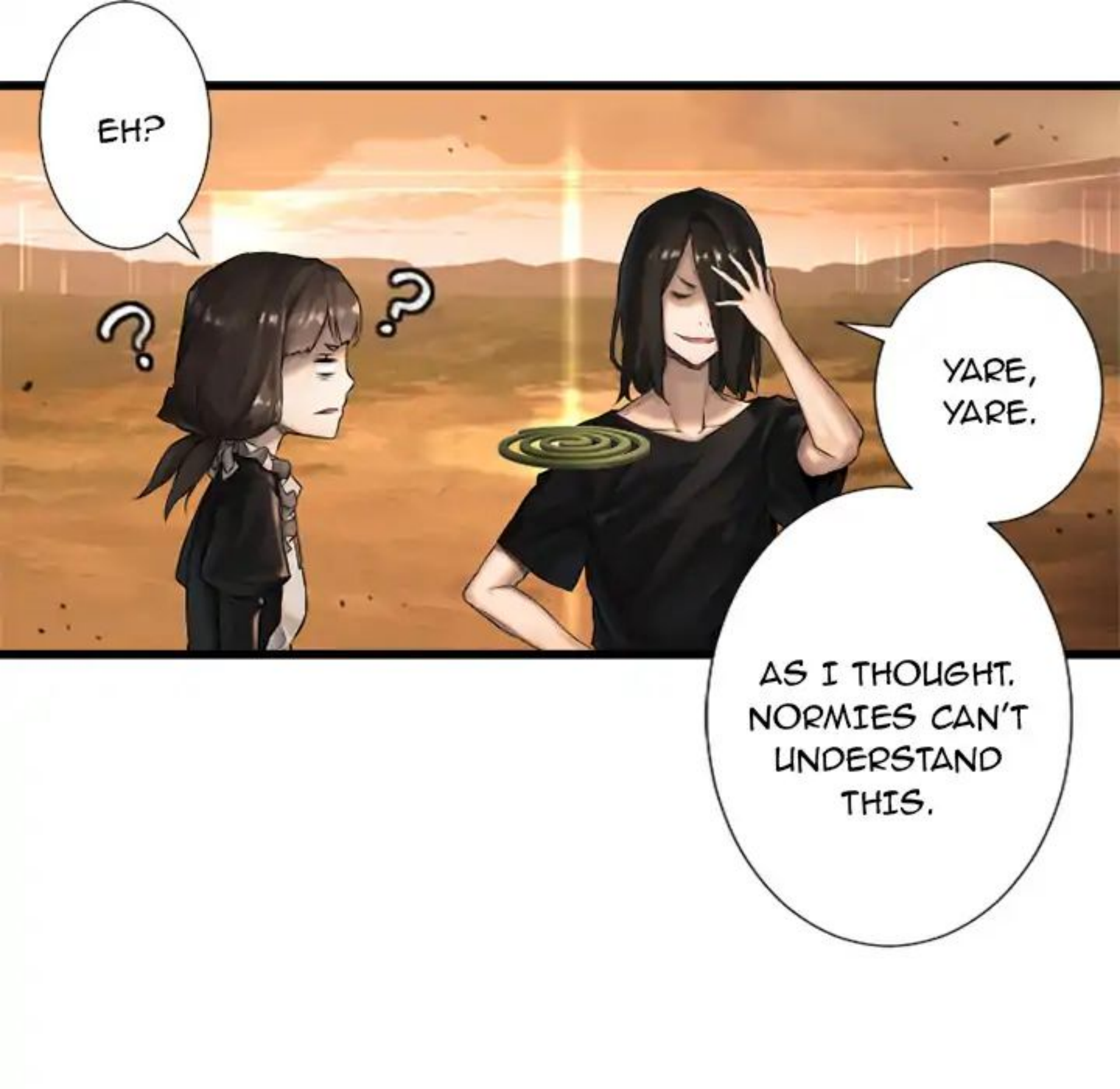
AH, IT WAS
NOTHING...



WHAT'S THIS?

HOW DO I
EXPLAIN THIS...
BASICALLY...


I GUESS YOU
COULD CALL IT
THE ULTIMATE DEFENSE
SYSTEM THAT
MATERIALIZES
THE BARRIERS OF THE
MINDS THAT EXIST
WITHIN
EACH PERSON?



EH?

YARE,
YARE.

AS I THOUGHT,
NORMIES CAN'T
UNDERSTAND
THIS.

A glowing red transparent cube floats in the air above a landscape at sunset. The sun is low on the horizon, casting a warm orange and yellow glow across the sky and reflecting on the water in the foreground. The cube is semi-transparent, allowing the sunset scene to be seen through it. It has a bright red, glowing top surface and edges.

DID YOU MAKE
THAT SHINY WALL
WITH THIS THING?

AH...
UH... I GUESS
SO?


THIS BARRIER
WILL PROTECT YOU

UNTIL IT BURNS
OUT...

PROBABLY?



SO
WHY'RE YOU
FARMING?



BLUSH!

YOU'RE
A SUMMONER,
AREN'T YOU?

I-IT JUST
HAPPENED..



AND THIS
LOOKS MORE LIKE
A WASTELAND THAN
A FIELD...

I'M WORKING
ON CULTIVATING
THE LAND THAT'S
WORTH USING,
RIGHT NOW.



THIS WHOLE
PLACE, ON YOUR
OWN?



IT LOOKS KINDA
DANGEROUS...

SCRATCH

HEHE...





YES...
ESPECIALLY
WITH THE
DEMONS...

DEMONS
APPEAR NOW AND
THEN, BUT THEY NEVER
CAME IN SWARMS LIKE
JUST THEN...

WE CAME
HERE TO AVOID
THE DEMONS...



BUT IF
EVEN THIS PLACE
ISN'T SAFE...

THAT DOESN'T
SOUND GOOD,
AI-CHAN...

N-NOT THAT
I'M WORRIED ABOUT YOU
OR ANYTHING...

ALRIGHT!
LEAD THE
WAY!

SINCE IT'S
BEEN A WHILE,
I'LL TAKE YOU
HOME.

AH!
OKAY!





YOU'RE SO
INTERESTING,
LORD YUTUBA.



HM?
WHY?



WHY?

NORMALLY,
SPIRITS CAN'T STAY
IN OUR WORLD FOR
VERY LONG.



REALLY?



YES.

IT USES UP
TOO MUCH OF EITHER
THE SPIRIT OR THE
SUMMONER'S
STRENGTH.

I'M NOT
VERY STRONG



VERY STRONG,
SO I DOUBT
I'M VERY
USEFUL...

ARE YOU
SURE YOU'RE
OKAY?

HM?

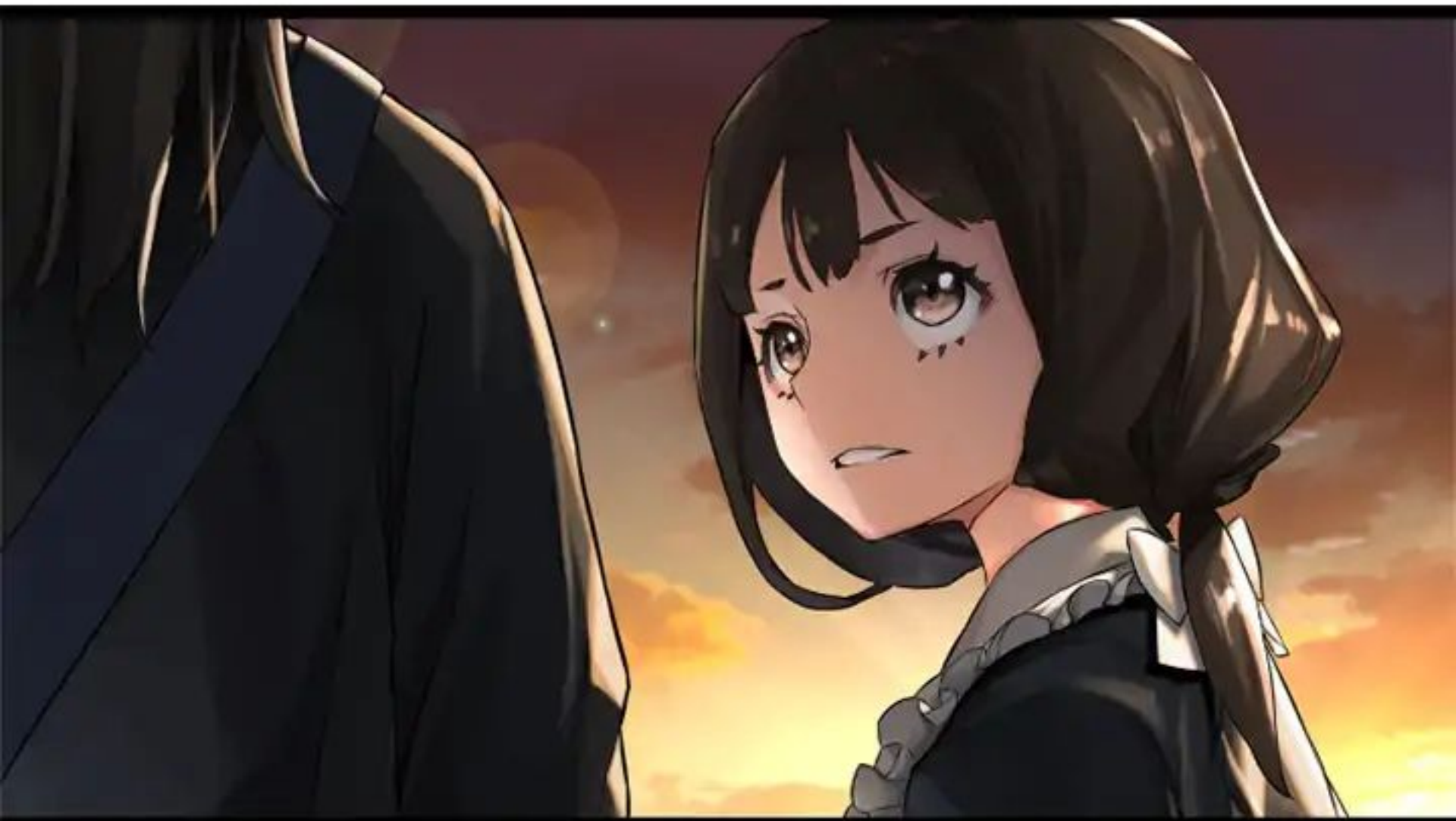
I'M
COMPLETELY
FINE.

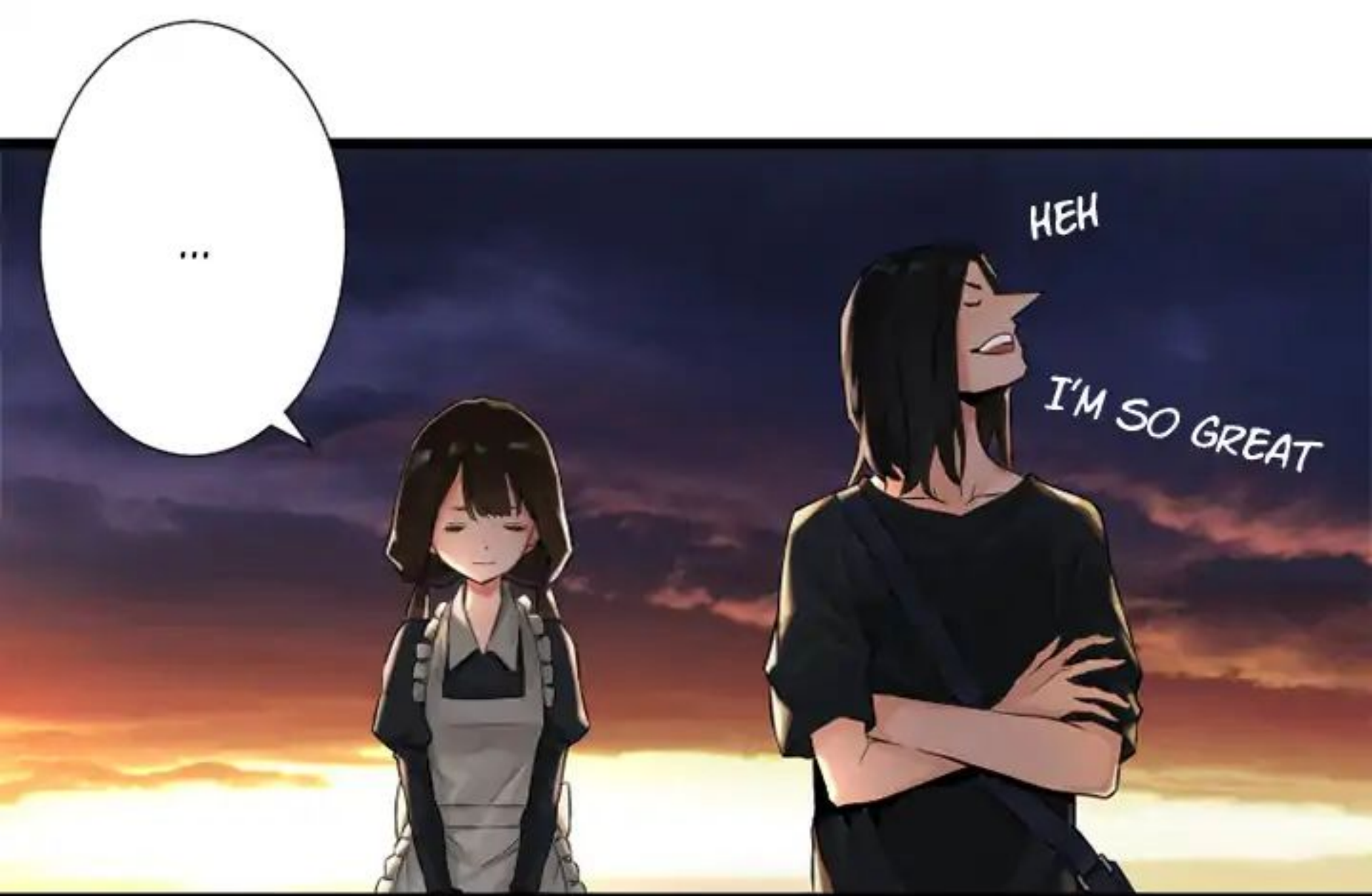
OOOH...

HMPH

FLUFU...

I'M NOT
LIKE THOSE
ORDINARY
SPIRITS...

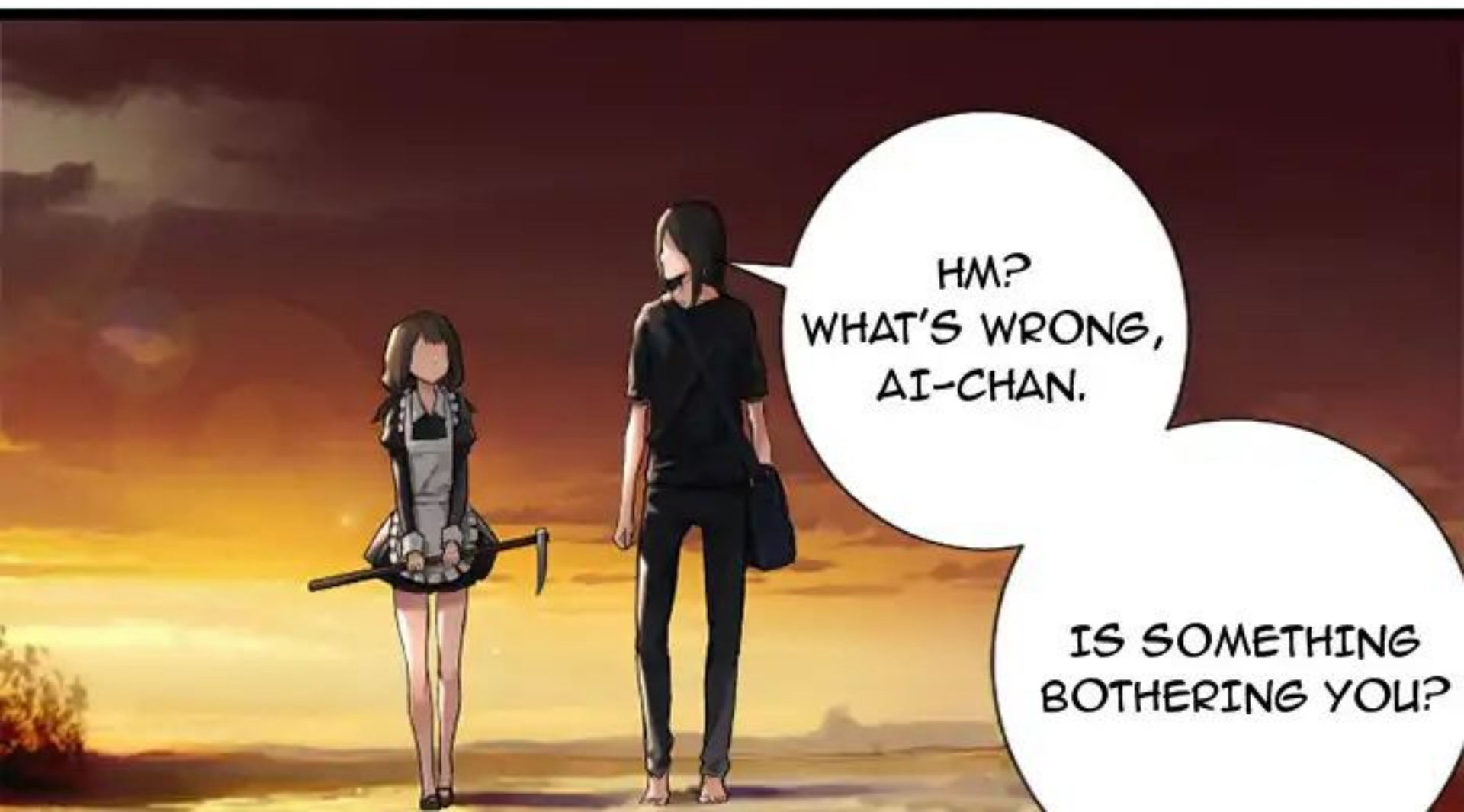




HEH

I'M SO GREAT





HM?
WHAT'S WRONG,
AI-CHAN.

IS SOMETHING
BOTHERING YOU?

AH, WELL...

Ummm...





?





HM?

AH.
W-WELL...

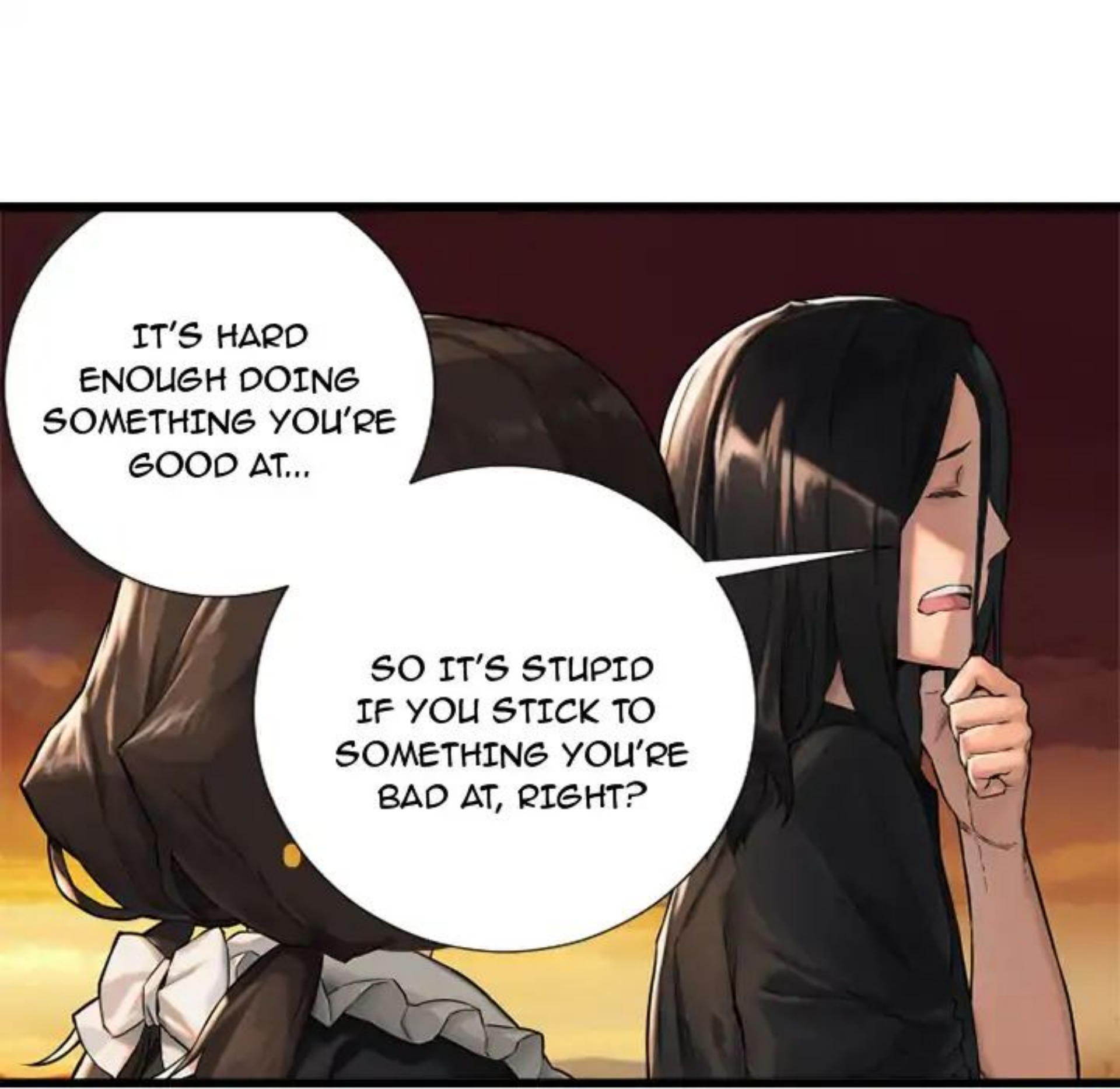


SOMEONE AS
AMAZING AS YOU
MIGHT NOT KNOW,
BUT...




IT'S
SOMETHING
MANY PEOPLE
WORRY ABOUT...
HAHA...

HMM...
MAYBE?

A comic panel featuring two young women with long dark hair. The woman on the left is seen from the back, wearing a dark dress with a large white bow. The woman on the right is facing her, looking down with a sad expression and her hand near her face. They are standing against a background of a sunset or sunrise with warm orange and yellow light.

IT'S HARD
ENOUGH DOING
SOMETHING YOU'RE
GOOD AT...

SO IT'S STUPID
IF YOU STICK TO
SOMETHING YOU'RE
BAD AT, RIGHT?



THOSE PEOPLE
ALWAYS SAY THINGS
LIKE "I TRIED MY BEST,
I DESERVE BETTER"...

AS IF THEY'RE
THE MAIN CHARACTER
IN SOME STORY.



THEY'RE JUST
LOOKING FOR
ATTENTION.

THAT'S
ALL THEY'RE

...AFTER.

WHEN I SEE
THOSE PEOPLE,
I CAN'T EVEN...




CAN'T
EVEN...?

A high-angle shot of two characters on a sandy beach. The character on the left is wearing a white shirt and dark pants, while the character on the right is wearing a dark shirt and pants. They are both looking towards the right side of the frame. Long shadows are cast on the sand.

YEAH. IT
MEANS I DON'T
GET THEM.

LIKE... "THAT
GUY'S SO WEIRD,
I CAN'T EVEN!"...



A dark, jagged shape with white lines radiating from it, resembling a stylized flame or a burst of energy.



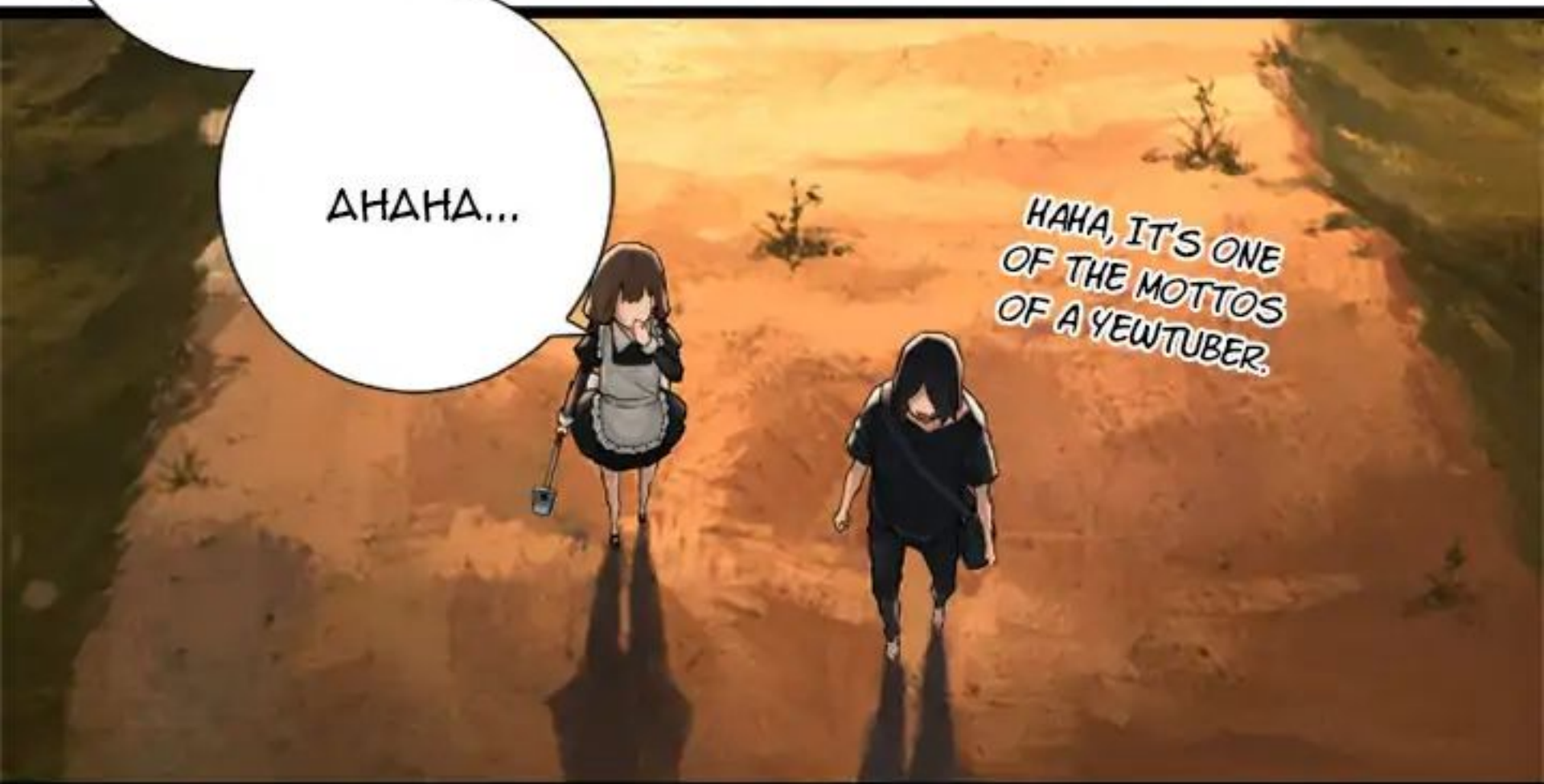
...I GUESS?

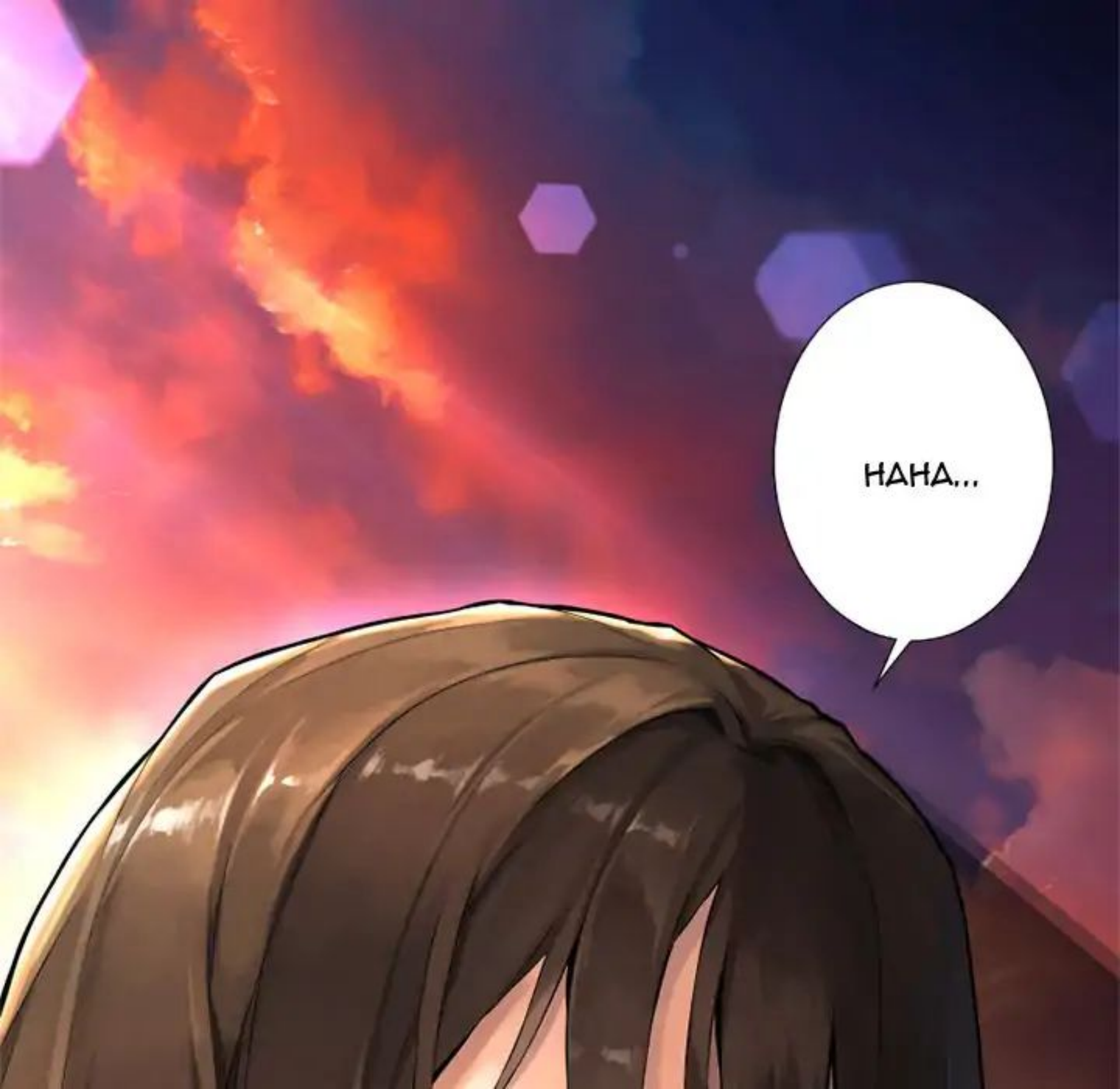
PWAHAHA!!!

AHHH...
SO IT'S
NONSENSE...

HAHAHA...

HAHA, IT'S ONE
OF THE MOTTOES
OF A YEW TUBER.





HAHA...





COME TO
THINK OF IT...

ME TRYING
TO BECOME A
SUMMONER...



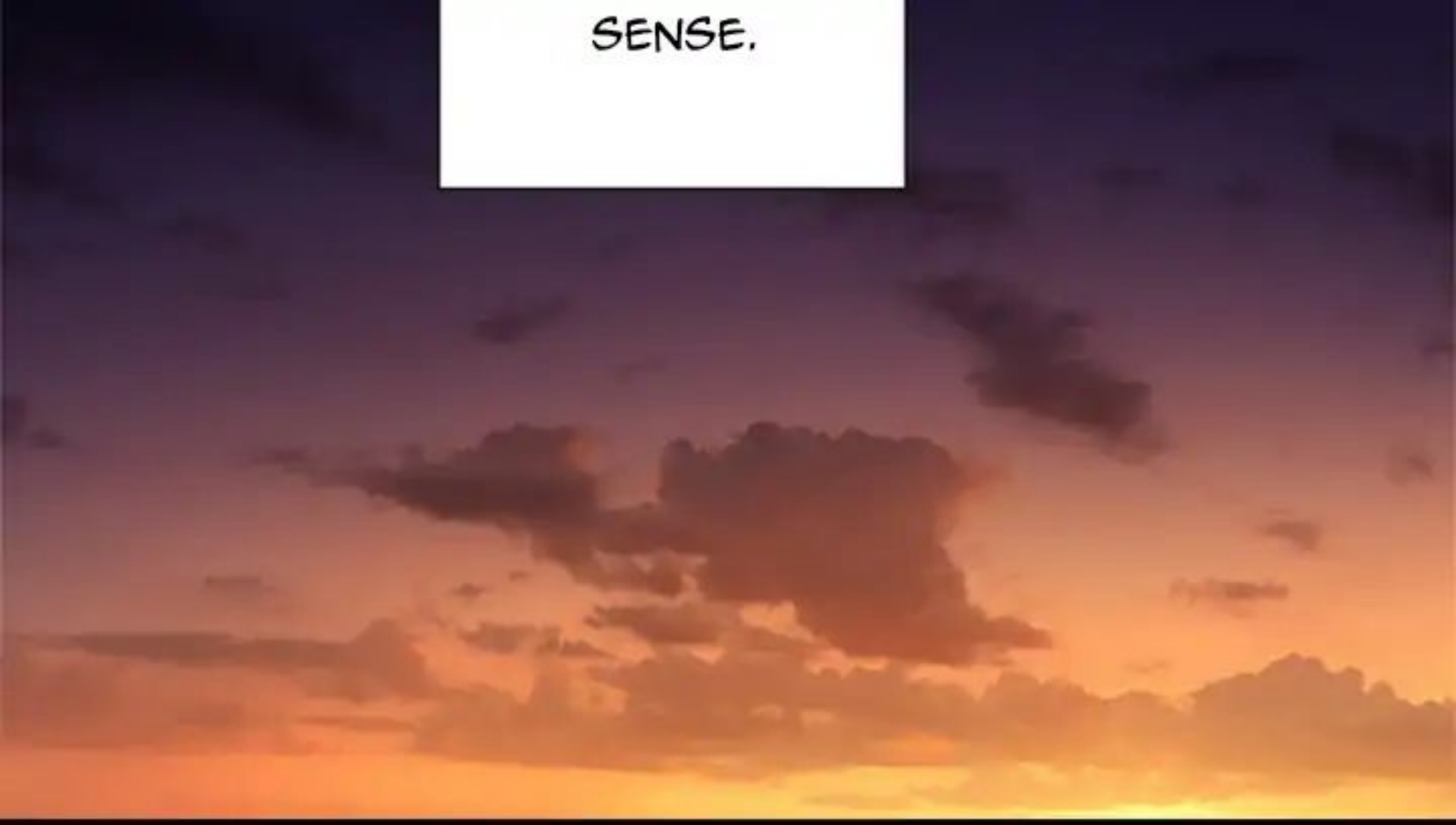


OR NOT
WANTING TO
BE A SERVANT...


IS JUST
WHAT I
WANT...

IT DOESN'T
MAKE ANY

SENSE.







OH YEAH!
AI-CHAN!!


YOU SAID
YOU'D GRANT
ME A WISH,
RIGHT?!

FLINCH

EH?
AH, YES!!







WH-WHAT'S
THIS, LORD
YUTUBA...

I BOUGHT
IT TO KEEP

YOU SAFE.

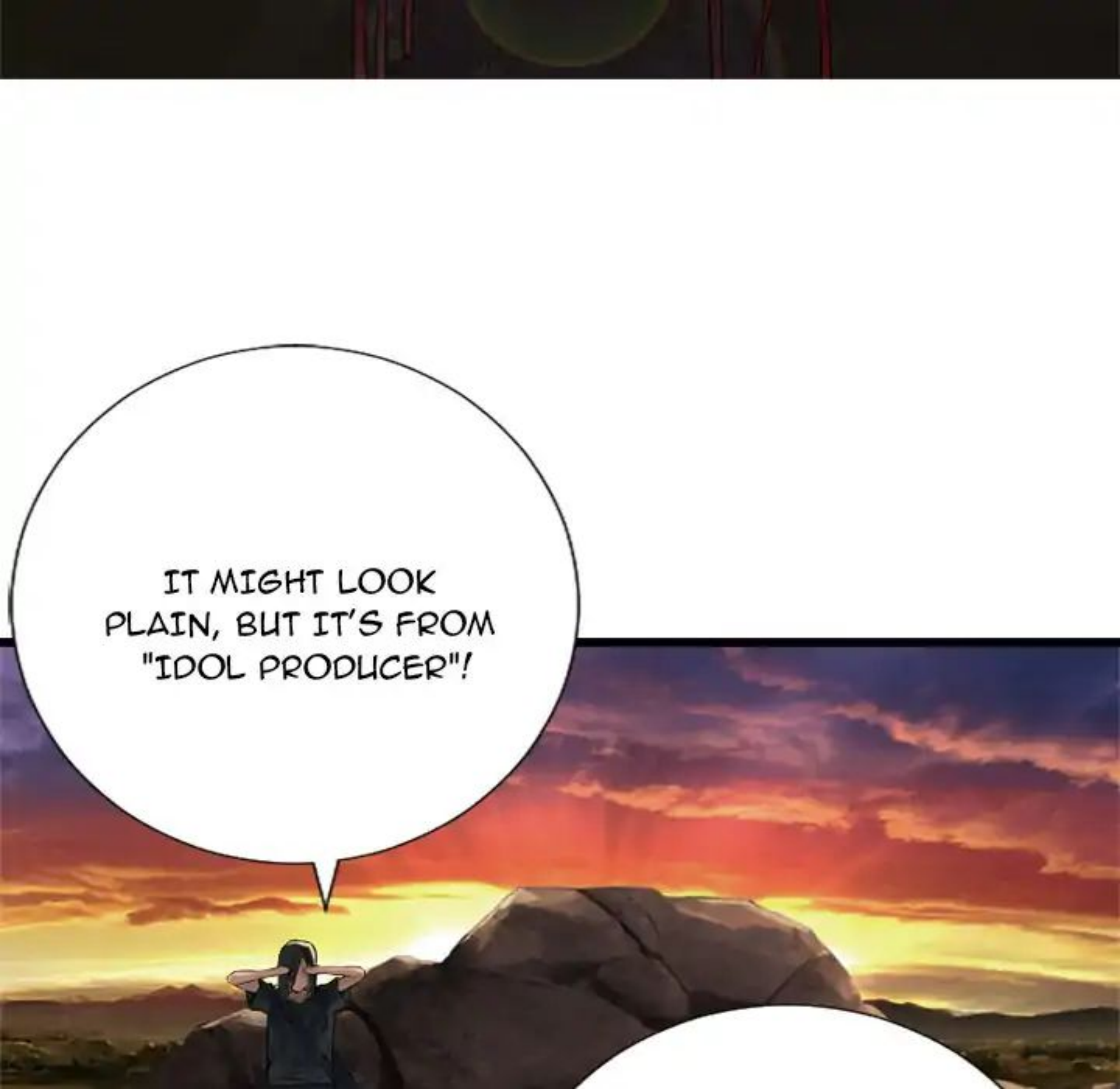
I JUST NEED
TO SEE YOU
WEAR IT ONCE.

THAT'S NOT
TOO HARD,




IS IT?



A person with dark hair, wearing a dark blue t-shirt, stands on a large, dark grey rock. They have their hands behind their head, looking out over a vast landscape. The sky is a dramatic mix of orange, red, and purple, with a bright yellow sun low on the horizon. In the background, there are rolling hills and a dark forest. A large, white speech bubble with a black outline is positioned to the left of the person, containing text. The top of the image shows a dark, silhouetted area, possibly a forest or a cave entrance.

IT MIGHT LOOK
PLAIN, BUT IT'S FROM
"IDOL PRODUCER"!



IT'S EMILY-CHAN'S
COSTUME FROM
"A SUMMER NIGHT
AT THE BEACH LIVE"!




I'M COVERING
MY EYES...



SO TELL ME
WHEN YOU'RE
DONE CHANGING!

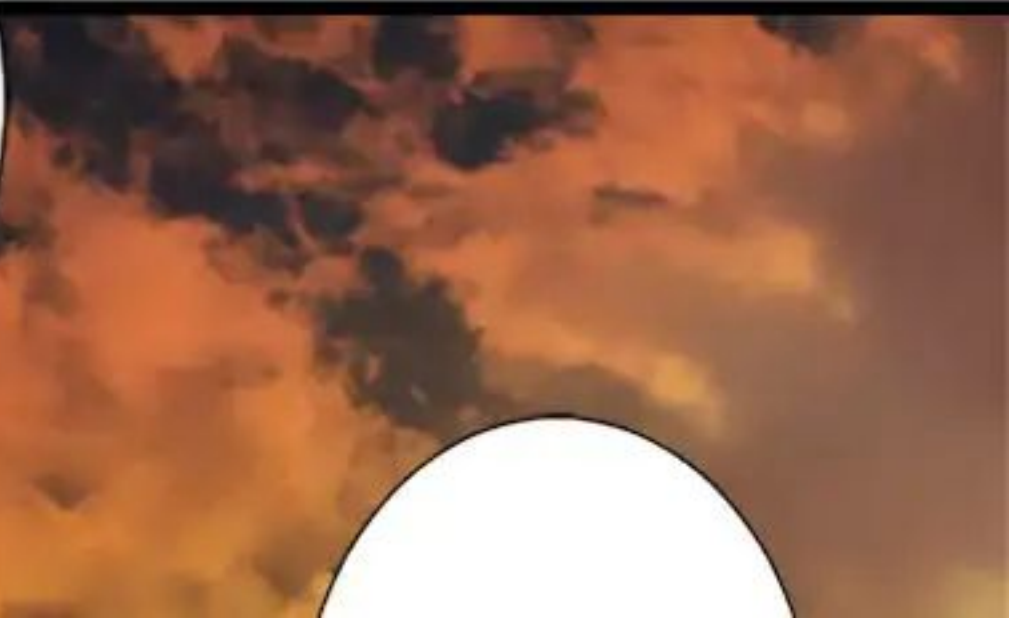
IT MIGHT
FEEL WEIRD, BUT
AS I SAID...





THE AMOUNT
OF SKIN REVEALED
IS PROPORTIONAL
TO DEFENSIVE
POWER!

YOU MIGHT NOT
NEED IT ALL THE TIME,
BUT IF YOU NEED
TO SUMMON ME...





WON'T IT
BE BETTER TO
WEAR THAT,
INSTEAD?

I-IT'S NOT
LIKE I HAVE ANY
OTHER INTENTIONS
BEHIND IT!

I'M JUST
WORRIED YOU'LL
GET HURT.

HAHAHA!

HAHAHA!



W-WELL,
I LIKE MAID
UNIFORMS
TOO, BUT...

I GUESS
YOU COULD CALL
THIS YOUR COMBAT
GEAR!

A person with dark hair, wearing a black t-shirt and pants, stands in a dark room. They are holding their hands up to their eyes in a 'peek-a-boo' gesture. In the background, there are glowing blue and white energy effects, resembling lightning or magical spells. The person is standing on a black box. To their right is a black chair. The room has a doorway on the left and a framed picture on the wall.

ARE
YOU DONE
CHANGING?

WOOSH...

CAN I
LOOK?



I'M SORRY...

SHINE



HUFF
HUFF

SWIRL

LORD YUTUBA...

HER SUMMON

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